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|  | Twyning School |
| **Music Curriculum Intent**  **What is the experience of learning Music at Twyning?**  At Twyning our children are musicians who develop a love of all aspects of music through:     * Singing and performing key songs as individuals and in groups * Listening to and talking about music from across the world * Whole school singing and seasonal productions. * Learning about a range of composers (from different ages, cultures and genres) in lessons and through extra curricular clubs and ACE days * Composition opportunities using their voice, school instruments and other resources * Recording composition ideas on shared and individual staves * Learning instruments in class ensembles * Improvising with percussion, instruments and voice * Performing to their peers, parents and visitors at the end of topics * Learning to recognise and read treble clef   **What are the core concepts we want the children to know?**   * Knowledge of music theory focusing on dynamics, genres, key signatures and time signatures * Singing songs safely and with control * Using voice expression including dynamic and mood choices * Listening to and appraising a range of pieces * Controlling pulse and rhythm * Exploring sounds - melody and accompaniment * Control and care when playing instruments * Composition of new ideas * Reading and writing formal and informal notation * Performing with flare and confidence * Evaluating and appraising works of themselves and others * Knowledge of composers and musicians throughout time and how they have affected the music we hear and love today   **What does it mean to get better at Music?**  Pupils show musicality, enjoyment and confidence when expressing themselves through music. This can be evidenced by:   * Pupils will show improved knowledge of music theory and musicians from different points in time. * The children’s improved accuracy in performances, both vocally and instrumentally * Pupils taking on performing opportunities for a range of audiences, growing in confidence when participating * Pupils enjoying, sharing and being proud of their own performances and compositions * Children appraising music with growing understanding, using musical vocabulary confidently and respectfully * Pupils to show an improved understanding of musical notation and how to play music accurately   **How have we chosen what to teach?**   * We base our sequence of teaching on the progression of learning which is set out in the national curriculum. * We use the Charanga Model Music curriculum alongside Gloucestershire Music hub tuition. * We have a range of instruments in school for class use, both freely and through set teaching structures (xylophone/chime bar lessons and whole class instrumental lessons)   **Learning through Achieve, Create, Enjoy.**   * They are able to nurture their musical interests through practical and engaging activities in school and excel in their musical achievements. * Pupils use music for self expression and to share a message. * Pupils experience an enjoyment of music though many exciting performance opportunities and experiences. | |